

Editorial

Dear Readers,

All of us at ESPES have high hopes that the current freedom to travel and attend events in presence will persist in the future. However, we editors have also learned much from the pandemic years regarding how to improve and implement publishing processes. As editor-in-chief, I am delighted to inform you that our editorial efforts have recently been rewarded as the journal has been approved for inclusion in both the Scopus and Web of Science indexing services. We consider this as a milestone for all of us – editors, authors, and readers – as we expect that indexation will contribute to boosting the visibility and discoverability of the journal.

Being included in the most relevant indexation services also implies that there are increasing demands on us to maintain and enhance the reputation that the journal has already started to gain. While we hope that this positive news will give rise to new ideas, proposals, and projects, our greatest commitment will remain to offer content that is both interesting and scientifically valuable for our readers.

In this respect, we are continuously working on bringing new themes with the help of our guest editors. We can already anticipate that the next issue, volume 11/2 (2022), guest-edited by Aurosa Alison, will explore issues related to the aesthetics of dwelling, whereas volume 12/1 (2023), to be guest edited by Valery Vinogradovs, will feature a symposium dedicated to the aesthetics and philosophy of ageing. We are also planning a series of thematic symposia focused on the aesthetics of minor senses, to be released in the upcoming years. Stay tuned!

Let me now guide you to the present issue of ESPES: *Aesthetics in Korea. Traditions and Perspectives*. Collaboration with guest editor Joosik Min started already in 2019 and resulted in the idea of offering both an overview of the theoretical foundations of Korean aesthetics and an introduction to Korea's traditional and contemporary artistic production. I am grateful to Joosik Min for the many debates we have had while preparing this issue and for his dedication in evaluating the submissions. Certainly the time invested in the publication of this symposium has been well worth the effort, and I am confident that the variety of topics covered therein will be of interest to our readers.

Finally, I would like to thank those in the editorial team who have helped me finalise this issue of ESPES. I acknowledge and thank Jane Migasova and Tomas Timko for their graphic assistance in designing the attention-grabbing cover of this issue of the journal. Many thanks go to the members of the Editorial Board for their various support and to the many anonymous peer-reviewers of this journal who contributed with their time and dedication to

improving the quality of the contributions. Finally, I am grateful to our international editor Lisa Giombini. Without her involvement and continued support, ESPES would not be what it is today. For all this various help I am deeply indebted to her.

I wish you all a pleasant reading!

Adrián Kvokačka