

## Editorial

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Dear readers,

We are living in a time of profound uncertainty. Our values and habits, priorities and concerns have been challenged and are now in the constant need of being reassessed and reconsidered. As for all other aspects of our everydayness, this situation could not fail to have an impact on our journal's life. Despite the efforts of all members of the editorial team, this issue of ESPES is published with a delay. We are, however, trying to set up the editorial work in a manner that won't let this happen again in the future. Crises represent indeed opportunities for renewal. For this reason, throughout these last few months we took a chance to reconsider many facets of the previous editorial practice. In the following, I would like to share with you some of the changes that have been made to the journal's structure.

After the resignation of Prof. Jana Sošková, who led Espes from its inception, I was honored to be appointed Editor-in-Chief by the editorial board. I want to express my deepest gratitude and appreciation to Prof. Sošková for her long-standing support of this journal. We, editors, are indebted to her for her judicious guidance and for many fruitful discussions. Following in her footsteps with regard to the implementation of good editorial practices, as the new Editor-in-Chief I will do my very best to improve the journal's visibility and scientific quality.

Let me also thank all new members of the editorial board for accepting our proposal. I am sure that their membership in the board will make a substantial contribution to the reinforcement of Espes' reputation and prestige. I am especially pleased to see so many great names from different countries and I am truly grateful for the support they are showing us.

In this regard, after several years without any change in the structure of the editorial team, and emulating the successful strategy adopted by many high-quality journals in the humanities, we have decided to incorporate the role of international editor into our editorial board. We have assigned the position to our long-time co-operator and reviewer dr. Lisa Giombini, and I am pleased to inform you that this proposal has been accepted.

At the same time, we have been working hard to ensure the journal's status as a scientific publication. We are happy to announce that the new publisher of the journal is now officially the Faculty of Arts of the University of Presov, in close cooperation with the Society for Aesthetics in Slovakia. The new publisher will act as a legal partner for the journal publication, providing Espes with greater stability and contributing to increase the value of its contributions in our country as well as internationally.

Furthermore, as you may have already noticed, starting with the current issue we agreed to adopt the title 'Aesthetic Crossroads' to designate general, non thematic issues. This is aimed to highlight that the editors of this journal are committed to ensure a pluralistic theoretical approach and intend the journal as an open platform for any orientation or trend in contemporary aesthetic discourse. General issues are indeed meant to welcome the widest possible variety of contributions.

Finally, we also decided to establish a new range of publication formats. Details will be announced after the journal's website redesign, but I am especially excited to inform you that one of these formats will involve the publication of 'symposia' bringing together short interventions from various authors on different topics in the aesthetic debate.

Thank you for all your support and I wish you a pleasant reading of the current issue!

Adrián Kvokačka  
Editor in Chief