

Editorial

We continue in geographic and theoretical diversity in given issue of Espes journal, a trend that we would like to maintain and even deepen in the future. The long-term interest in internationalizing the Espes journal may bring a more critical author's base, as well as a reader community, which can stimulate the publication of theoretically the most recent studies. Prepared issue (2019/1) dedicated to the selected contribution from the conference *Tired Arts: Creative Competence and the Critical 2.0 Biennial Conference of the Czech Society for Aesthetics (Unavené umění: Kompetence tvůrčí a kritické 2.0 Bialní konference České společnosti pro estetiku)*, which took place from 15th to 16th March 2018 in Olomouc is the proof of wider cooperation. The conference examined contemporary art and ways of thinking about it in a different way.

The non-intentional theme of the presented issue could be aesthetics, as well as the philosophy of art, with an emphasis on visual art and visuality as such. It turns out that both the terminological and the definition problems are not solved at all, and that some notions require even need their constant reinterpretation or updating. Rénata Beličova (*Musical Idioms as Meaningful and Expressive Constants: Apolloopera - A Melodrama about Bombing for the Choir, Actor and Trombone*) applies the Nitrian Reception School to the problem of idioms in music, respectively in the sense of postmodern music, she argues that there can be found a variety of compositional and stylistic elements. Kateřina Dyrtrtová (*Conceptual Analysis of Selected Work*) continues in analyzing the current trends in fine art on the example of one artist's work. She even deliberately opens the problem of the context as a necessary filter for the analysis of the work (in which we always have to plant the artwork) and at the same time she asks about the nature and the borders of contemporary art. Katarína Ihringová addresses given problems from a different perspective and examines the relationship between the recipient and the work under the inspiration of *Art after philosophy* by L. Kossuth in her study (*The Problem of Aesthetics Experience in Contemporary Art*). A more general and cross-sectional study (*European Thinking and the Study of World Art from a Natural Perspective*) by Ancuta Mortu concludes the study section of the given issue of Espes Journal. The thematic contours of the issue are expanded by the reviewed publications by Jana Sošková (*Aesthetics and Philosophy of Art of Svätopluk Štúr*), Michal Třeštík (*Art to Perceive Art: Guerilla Writing on Art*) and by Lukáš Makky (*The Image, Art and Culture of Iron Age in Slovakia: Artistic and Aesthetic Approach*).

Your editorial team of Espes journal.