

## Editorial

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The editorial board of Espes journal have decided to follow the verified “steps” in 2018 and prepared a representative selection of articles presented at the international conference The Coordinates of Aesthetics, Art and Culture III (November 8th – 9th 2017 in Prešov), organized by the Society for Aesthetics in Slovakia. The topic of the conference (European aesthetical thinking and art creation: resources, metamorphoses and their relevance) had the ambition to identify the specifications of European thinking, art, culture, and discourse on it in the past and present form or eventually in another perspective. The source of such a conceived thematic focus was the assumption that European culture as a unit, but even its particular national elements, bring the individual approach to the research of art features and aesthetic facts. The core of international conference was a return to the grounds of aesthetics, art, and culture that are the stepping stone of a contemporary art and thinking what is proved by the specifications of European thinkers or creators.

The setting of the selection of this editorial piece filled the goals of the conference at least partially. It has been shown that aesthetics and art tradition, on which the Western thinking and art is built on, is in spite of its limits still perspective. It is not only about the past and “the secluded” ideas, but even living theoretical spawn that can still produce some ideas, even on the contemporary situation. In “the tandem” with the conference proceedings (Kopčáková – Kvokačka 2018) which has brought a complex search for the examined problem, on behalf of a reader we have selected the texts which illustrate the topic in various areas. Reader can meet the classical aesthetic tradition of Kantian thinking (J. Kirwan, D. O' Brien) or its later transformation presented with the example of R. Ingarden (M. Szyskowska) with ontological problems of art (J. Hrkút) or particular types of art, whether talking about literature art (M. Kastnerová), visual art (D. O' Brien) or photography art (M. Pašteková). Every single presented study is an example of actualization and creative work with already traditional theories and therefore, the current volume brings interesting perspectives. We invite our faithful readers to an inspirational reading.

Your editorial team of Espes journal.